

Dr Mark Ingham

Reader in Critical and Nomadic Pedagogies

Fellow of the Royal Society of the Arts
Senior Fellow of the Higher Education Academy
UAL Senior Teaching Scholar

EDUCATION

- **PhD.** Goldsmiths College, University of London. (Visual Arts, Practice led. FT, AHRB Award fully funded) 2000-2005 (Externally Examined by Phyllida Barlow)
- **Supervising Research Degrees in Art, Design & Communication** CLTAD UAL and SEDA. 2005.
- **PGCE.** The Institute of Education. University of London. Art and Design. (post compulsory and secondary education). 1989-1990.
- **PGCERT Unit** Inclusive Teaching in Higher Education UAL
- **CS101, Introduction to Computing Principles** - Stanford University (online) 2012
- **Learning through Transformative Technologies** - University of Greenwich 2011
- **Henry Moore Foundation Fellow**, Camberwell School of Arts and Crafts 1985-1986
- **Postgraduate Sculpture.** The Slade School of Fine Art. UCL. 1983-198
- **BA Hons Fine Art Sculpture.** Chelsea of School Art and Design. 1980-1983
- **Foundation Course** Cambridgeshire College of Arts and Technology. 1979-1980

CURRENT AND RECENT EMPLOYMENT

- **UAL Reader in Critical and Nomadic Pedagogies** May 2019
- **LCC Teaching and Learning Sabbatical:** 'Agents, Agency, & Agencies in Assembling Liminal Learning Spaces' March 2018 – July 2018
- **UAL Senior Teaching Scholar** January 2019
- **UAL Teaching Scholar** January 2017-2019
- **LCC Design School Learning and Teaching Innovation Lead (0.2)** 2017-2019
- **Acting Programme Director:** Graphic Design Communication at London College of Communication, Design School. (January 2018 - April 2018)
- **Acting Programme Director** Branding and Design Innovation (Sept 2017-December 2017) & Design School Learning and Teaching Innovation Lead (0.2)
- **Acting Programme Director** Spatial Communications & Design School Learning and Teaching Innovation Lead (0.2) Sept 2016- August 2017 LCC
- **Acting Programme Director** Contextual & Theoretical Studies & CTS Coordinator Feb 2016 -Sept 2016 Design School. LCC
- **Senior Lecturer:** Contextual & Theoretical Studies Co-ordinator (FT) Design School. LCC (Since September 2013)

EXTERNAL EXAMINING

- **External Examiner Dissertations** University of Salford 2019 -2023
- **Chief External Examiner for Contextualising Practice** Manchester School of Art 2016-2020
- **Exern Examiner** NCAD Dublin (BA Design Dissertations) 2014-2017
- **External Examiner Middlesex University** for the Visual Communication Department, Dissertations. 2012-2016
- **External Examiner London Metropolitan University**, (BA Graphic Design, BA Illustration, BA Design, and BA Motion. Practice) 2012-2015
- **External Examiner London Metropolitan University**, (BA Animation practice) 2013-2016

PhD SUPERVISION - Presently supervising 9 internal PhD students at UAL

MPhil External Examiner – Southampton Solent University

PhD External Examiner - University of Huddersfield

Internal UAL Examiner – PhD Confirmation Panel 2019 - NUA

Chaired – Confirmation Panel Arts University Bournemouth 2015

Internal UAL Examiner – PhD Confirmation Panel 2017 – CSM

Current students & thesis titles

- **Sara Dryden** (Co-Supervisor) *"A Practice-based Critical Investigation into the United States Frontier Domestic Space and its Mediated Form within Western Film."*
- **Melanie Davies** The Uses of a Cultural Studies / Critical Theory approach to Pedagogic Difference in the Art School
- **Marcia Michael:** (LCC) (Sonia Boyce DoS with Dr Michael McMillan as Co-Supervisor) *'(Re) enacting the maternal body as a site for ancestral memories: To what extent can photography and oral history become effective vehicles of reconstructing history through the re-embodiment of black matrilineage?'*
- **Claudius Schulze** (Co-Supervisor) *'How can computerized research be utilized to aid the investigation process underpinning a documentary photography project? Documenting the societal changes caused by the economic crisis in Europe.'*
- **Jon Martin** (Co-Supervisor) *'What is 'creative block' (: dimensions; properties; forces)'*
- **Miriam Sorrentino** (DoS) *'Can audience's experiences of ambient advertising in public spaces be both captured and communicated in a manner that is more resonant with their experiences?'*
- **Elin Karlsson (Co-Supervisor)** *'The fabric of the domestic – consuming the condition'*
- **Abdul Tahnán** (Co-Supervisor) *'Undocumented Civilian Casualties: Comparing The Reporting of Civilians Casualties Caused by Russia Warplanes in Aleppo and by The US-Led Coalition Warplanes and Artillery in Raqqa.'* 18/19
- **Demetra Kolakis** (Co-Supervisor) *'[un] Folding Fashion Spaces: Practices, Materiality and Place.'*

Completed students & thesis titles

- **Sara Andersdotter**, (DoS) 'Choking on the madeleine: encounters and alternative approaches to memory in a contemporary art practice.'
- **Vasileios Kantas**, (Co-Supervisor) 'Ungrouped layers: Unfolding the act of photography.'
- **Angela Hayward** (Arts University Bournemouth), (Co-Supervisor)
"Taxonomies of the affordances of the iPad with a particular focus on those exploited by women artists to devise and create artworks in order to record, document and disseminate artworks."

RECENT PUBLICATIONS

- **Assembling Agency - Learning in Liminal Spaces**. Chapter in *Leap into Action – Performative Pedagogies*, Edited by Dr Lee Campbell. Published by Peter Lang (2019)
- **Conversations About Everything** published in *Organizational Aesthetics*. Co-authored with Kim Judge and Pawel Tomaszewski
- **Editorial** for Vol 3, No 1 (2018) of *Spark: UAL Creative Teaching and Learning Journal*
- *Journal of Writing in Creative Practice*, article '**From Wish You Where Here? to GAMSWEN and onto Designed Dissertations: Connecting the design studio with writing in design.** (London, Goldsmiths) (2012)
- Work included in: **Art Takes Times Square** Publication 2012 (New York)
- Article in: **Addiction – Riippuvuus** issue 14 of **HESA Inprint** Art Magazine 2011 (Helsinki)
- Work in Catalogue: **SCOPE, New Photographic Practices** (London)
- Work included in: **Art Takes Miami** Publication 2011 (New York)
- Work included in: **Scope Miami** Publication 2011 (Miami)

PEER REVIEWING

- **Board Member/peer reviewer**, and *Guest Editor* of Vol 3, No 1 (2018) issue of **Spark: UAL Creative Teaching and Learning Journal**
- **Advisory Board Member and Peer reviewer for the journal: Art, Design & Communication in Higher Education.**
- **Independent expert and peer reviewer** for the first round of the *Comenius Leadership Fellows 2018 – for The Netherlands Organisation for Scientific Research (NWO) (funds top researchers, steers the course of Dutch science by means of research programmes and by managing the national knowledge infrastructure.)*

AWARDS and GRANTS

- **Awarded a Teaching and Learning Sabbatical and grant for research project** 'Agents, Agency, & Agencies in Assembling Liminal Learning Spaces'
- **Awarded UAL Teaching Scholar** for 'Thinking Design' Project – 2017 -2019
- **Awarded a UAL Teaching and Learning Research Grant** for Learning and Teaching Theory on Line (LATTO) project
- **Highly Commended UAL Teaching Award** May 2017 UAL/Arts SU and The Exchange.
- **Arts Council of England:** Grants for the arts Individual award 2007
- **Arts & Humanities Research Board:** 3 Years Funding for PhD at Goldsmiths College
- **Art Takes Miami - Motion & Sound Category Prize Winner - Scope Miami - 2011**
- **Artists Wanted - Early Bird Prize Winner - 3rd Ward - New York 2011**
- Selected as one of the **Top 25** artists by **3rd Ward Winter Open Call 2010, Brooklyn, New York.**
- Selected as one of the **Top 100** artists by **Artists Wanted** for the **A Year in Review 2010:**

MEMBERSHIPS

- **Chair: Future Thesis/Dissertation** Task and Finish Group: at LCC 2017-2018
- **Member of Unit Guides** Task and Finish Group. 2017
- **Member of Assessment/Project Briefs.** Task and Finish Group. 2017
- **Member of LCC Teaching and Learning Group.** 2017-2018
- **UAL Learning and Teaching Enhancement Committee** 2017-2020
- **LCC College Quality Committee** - 2018-2021
- **Spark: UAL Creative Teaching and Learning Journal** Editorial Board Member
- **College Academic Committee - LCC** 2015-2017
- **LCC Learning and Teaching Enhancement Committee** 2017-2020
- **Staff Development Committee LCC** - 2017-2020
- **Business & Management and Science:** Subject Forum Member
- **Member of The Photography and the Archive Research Centre (PARC)** 2014 -2020
- **Member of the Association for Learning Technology (ALT)** 2016 - 2021

Previous memberships

- **Photographic Practices** Research Group (CCW)
- **The Design Society** – An international non-governmental, non-profit making organisation whose members share a common interest in design.
- **School Board** – University of Greenwich (Architecture Design and Construction)
- **VLE Group** - University of Greenwich (Architecture Design and Construction)
- **E-Centre Group Member** - University of Greenwich
- **Learning Spaces Group Member** - University of Greenwich
- **Member of *Compass* Editorial Board:** The Journal of Learning and Teaching at the University of Greenwich

VALIDATION PANELS

- Member of validation panels for MA Advertising LCC
- Member of validation panels for BA Acting CSM
- Validation panel for the MA and MScs at Ravensbourne as external & internal member.
- Member of internal panel for MSc Architecture and Construction Programmes for The University of Greenwich
- External Panel Member at Canterbury College BA Fine Art and Graphic Design.

CONFERENCES & SYMPOSIA

- Keynote at LCC's Teaching and Learning Conference on the 1st May 2019 ***Rhizomatic Collaborative Assemblages (Swirling the Atmosphere)***. Helped with forming the structure and philosophy of the conference through membership of LCC's Teaching and learning team.
- **'Everybody knows...'** Presentation + panel member on ***Research Informed Teaching***, with Stephen Colwell from the Institute of Education, UCL, and Saranne Weller, from the Centre for Research Informed Teaching (LSBU), at London South Bank University, School of Arts and Creative Industries **Research and Enterprise Day** 4 July 2018
- **The Theory and Practice of 'Theory and Practice' in Art and Design HE.** Red Room, Chelsea College of Arts John Islip Street. 17 May 2017. 9.30am to 4.30pm (Co- organiser with David Webster and presenter)
- **'Thesis InForm'**. Presentation at UAL Learning & Teaching Day 2017: *Cultivating Curiosity: exploring the design of teaching and learning at UAL*
- **UAL Teaching Scholar: Thinking Design.** Presentation at LCC LaTD 2017
- **'The Amphitheatre, The Stage, The Lecture Hall, The Coffee Shop: Creating Spaces for Conversations to begin in Post-Digital Learning Places'** presented at: UAL LaTD 2016: *Reimagining creative spaces for teaching and learning at UAL*. LCF.
- **"Mark, How did you know anything before the Internet existed?"** Designs on eLearning conference, New York. 21 - 22 September (Presenter) 2016

- **"Fishing for Zebedee"** Material Others and Other Materialities Symposium at Iklektik Art Lab, September 30, 2016 (Presenter)
- **'Thesis InForm'** Symposium Friday 24 June 2016 at LCC (Co-organised with CTS Staff & Students)
- **'Writing as Practice': Practicing writing in every way, every day and for all, helps keeps the fear of writing away.** Co-presentation/workshop with Andrew Slatter at LCC LaTD 2016
- **'Screen Writes' Redux.** Presentation/workshop at UAL Learning & Teaching Day 2015. Creative Teaching: supporting risk taking and innovation at UAL
- **'Screen Writes'.** A one-day symposium sponsored by LCC, HEA-ADM and the Writing PAD network. Friday, June 27, 2014. London College of Communication Room T304 (Tower Block) #screenwrites (Co-organiser)
- **"Do blogs and other online presences along with the culture of Bring Your Own Devices enhance learning spaces in Art and Design HEIs?"** Lightening Talk at LCC LaTD April 2015.
- **"New Paradigms in Pedagogical Thinking for the Academy of the very near Future, or how the Wasp Became the Orchid"** Swedish Twitter University Lecture: (Presenter on Twitter) Dec 2011.
- **"Never judge a book by its movie"** Conference Paper: University of Greenwich. Learning and Teaching conference, Inspiring Learners: Equipping the Next Generation of Graduates (Presenter) July 2010

SELECTED EXHIBITIONS (*With Catalogue)

- **Marcel Godel Zebedee Escher Zebedee JME Bach** LDF Uncertainly Playground - 'Room 2084'. 2017.
- **Becoming Rhizomatic** - London Design Festival at LCC. 2016.
- **ART III Limits of Unprotected AREAS.** Doomed Gallery London. 2014.
- **LCC Photography Research Show.** Nursery Gallery LCC. 2014.
- **Art Takes Times Square.** New York. Work shown on electronic billboard* 2012
- **120 Days and Night of Staggering and Stammering** (9 minute Video, Stephen Lawrence Gallery/QA080, University of Greenwich. 2012
- **SCOPE, New Photographic Practices** Tsinghua University Gallery Beijing. CHINA * 2011
- **Ars Magna Lucis et Umbrae** (120 Days and Night of Staggering and Stammering) Dilston Grove. Café Gallery Projects [**Solo Exhibition**] Arts Council of England Funded Individual Award Grant 2008

- **EPISODE.** temporarycontemporary. Deptford, London [December 2005-January 2006]+ Leeds 2006 & **Miami, USA.** September 2006. 2005/6
- **m-ia.net [Memory in Art] web site Launch exhibition.** Coleman Projects Space, London 2006
- **To and From.** Metropole Galleries, Folkstone. 2005
- **Les Merveilles Du Monde.** Musee des Beaux Arts, Dunkerque. 2005
- **White Window and Guests.** La Malterie, Lille, France. 2003
- **Fantastic!** In the catacombs under St. Pancras Church, London* 2003
- **The Greatest Show on Earth.** Metropole Gallery, Folkestone. 2003
- **PALAVAR.** In *Kinetika*, at the Montpelier Arms. Peckham. 2002
- **A Different Kind of Show.** Whitechapel Art Gallery. Drawing: *Sports Day, 1963.*
- **Vauxhall Gardens.** Norwich Art Gallery* 1998
- **Whitechapel Open.** Spitalfields Market* 1992
- **Hot and Sticky.** Tobacco Dock 1991
- **The Consumption of Elements.** Chisenhale Gallery* 1988
- **Fragments of False Houses.** Pomeroy Purdey Gallery* 1988
- **Riverside Open.** Riverside Studios 1988
- **Urban Constructs,** Unit 7 Gallery Henry Moore Foundation Fellowship final exhibition 1986
- **A Thousand Follies** Mid Term Show, Henry Moore Foundation Fellowship 1985
- **Shaking Chairs** Outside Installation, Riverside Studios 1985
- **Paradise in Peckham,** an Artangel project. An outside installation along the former Surrey Canal, Peckham 1985

MY WORK USED BY OTHERS

Book covers

- Drawing *Boy Pool Rhizome* used as Cover art for: *The Polyphonic Machine: Capitalism, Political Violence, and Resistance in Contemporary Argentine Literature.* (2018). By Niall H. D. Geraghty. University of Pittsburgh Press. 2018.
- Drawing *Boy Pool Rhizome* used for PhD cover art. 'science and technology studies, spatial politics and future making'. Requested by Dan Kristian Kristensen. 2017.
- Drawing *Boy Pool Rhizome* used for PhD cover art . *The power of form: Swarming resistance in cyberspace*'. Requested by Imogen Armstrong SOAS. 2016.

Book illustrations

- Drawing *Boy Pool Rhizome* used in *Degrees of mixture, degrees of freedom: genomics, multiculturalism and race in Latin America*, By Professor Peter Wade, British Academy Wolfson Research Professor. Published by Duke University Press. 2017.

Posters

- Drawing *Boy Pool Rhizome* used for: *The Words of Others: Remembering and Writing Genocide as an Indirect Witness*. By Caroline D. Laurent. (Used in defence of her PhD at Harvard University - Department of Romance Languages & Literatures). 2017.
- Drawing *Boy Pool Rhizome* used for a conference on *Radical Democracy at The New School for Social Research*. Requested by Signe Larsen - The New School for Social Research in New York. 2016.

Invites

- *Boy Pool Rhizome* used for 'Contemporary Art in Coffee Shops' Cincinnati, Ohio, USA, Requested by Mary Clare Rietz. 2016.

Online

- *Becoming Rhizomatic* used by Bibliothèque publique d'information (public library), in the Pompidou Center, Paris, for their online magazine, Balises. Requested by Fabienne Charraire. 2018.

Tattoos

- Drawing *Boy Pool Rhizome* to be used as a tattoo. Requested by Jasmin Degeling. 2017.

PREVIOUS EMPLOYMENT

- **University of the Arts**, London CCW Wimbledon College of Art and Chelsea College of Art Associate lecturer on the Fine Art BA Contextual Studies programme and BA Contextual Studies year 1, 2 and year 3 Graphic Design Communication students at Chelsea. 2003-2013.
- **Ravensbourne College of Design and Communication**: Associate Lecturer on the MA programme as a Research Process/Dissertation Tutor and on the BA Critical Studies programme as a Dissertation Tutor.
- **University of the Arts, London CCW Wimbledon College of Art and Chelsea College of Art**. Associate lecturer on the Fine Art BA Contextual Studies programme. Taught the BA Contextual Studies year 1 and year 2 Graphic Design students at Chelsea.
- **University of the Arts, London**: 2010. 6 month scoping project: literature review on practice-based PhD supervision [Post-Doctoral Research].
- **Chelsea College of Art and Design**. Pt BA Practice and Theory. 2003-04. Associate Lecturer.
- **Kingsway College** Course Leader/Tutor, Art & Design Foundation Course, 1993- 2000.
- **Whitechapel Art Gallery**. Schools Co-ordinator, 1990-94.

PART-TIME LECTURING

- **University College for the Creative Arts, Canterbury**. PT Lecturer. 2005-2006
- **University of Kingston**, MA in Art and Space. 2003. VL
- **KIAD**, Canterbury. MA Fine Art, p/t/VL + p/t BA in Fine Art (1998+2000-02+05), BA 3rd year Painting and PhD 2003 pt/VT

- **University of Oxford**, Ruskin School of Fine Art and Drawing. (1998+1999) VT
- **University of North London**, ID Architecture Department. (1997-1998) VT
- **Education Organiser**, Arts & Events, Olympia & York, Canary Wharf 1991-1992 [Wrote Teachers' Resource Pack, for 'Art from The Exploratorium'.]
- **Kingsway College**, Drawing Tutor, 1990-1991
- **Camberwell School of Arts and Crafts**. BA Painting/Sculpture.
- **Modern Art Studies**, Christie's. Art History. [Lecturing]
- **Winchester School of Art**, BA Art History/Complimentary Studies. [Lecturing]
- **Chelsea School of Art**, MA/BA Sculpture. VT
- **Homerton College**, Cambridge University, BEd, Art and Design. VT
- **CCAT**, Cambridge, Foundation Course. VT
- **Newcastle Polytechnic**, BA Sculpture. VT
- **Sculpture Organiser/Selector**, New Contemporaries, ICA. 1981-1982

EDUCATION WORKSHOPS

- **Royal College of Art**: 'C.A.L.M.', for the VAA Course, 1998. [Workshop Leader]
- **Whitechapel Art Gallery**: Medardo Rosso, Worlds in a Box, Guilleremo Kuita, Tony Cragg, Antechamber, Speed, Boetti (1999), and Carl Andre, (2000). [Workshop Artist]
- **Royal College of Art**: 'You Are Here', for the VAA Course. [Workshop Leader] 1997.
- **Barbican Arts Centre**: John Heartfield/Cutting Edge, Bill Brant, Alphonse Mucha, and Erwin Blumenfeld. [Workshop Artist].
- **Insight Arts Trust**: Head and Heart, Sleepers (Wold Prison) 2000, and Portland YOI, 2000+2001.
- **South Bank Centre**: Doubletake, Gravity and Grace, Julian Opie (with the Architecture Department, South Bank University), Dialogue in the Dark, and Tap Ruffle and Shave.
- **Camden Arts Centre**: Northern Adventures. [Workshop Artist]. **Riverside Studios**: Riverside Open. [Workshop Artist].
- **Air Gallery**: New British Sculpture. [Workshop Artist]. 1988

ARTIST RESIDENCIES

- **Artist in Residence**, Kingsland School, Hackney. SWAP Project. With the Whitechapel Art Gallery. [Secondary] 1998-2000
- **Artist in Residence**, Acland Burghley School, Camden. [Secondary] With inIVA, in the Mathematics and Art Departments. (Sept 1997)
- **Artist in Residence**, Osmani School, Tower Hamlets. With the Whitechapel Art Gallery. [Primary] May 1994
- **Artist in Residence**, Charles Edward Brooke School. [Secondary] Oct 1993
- **Artist in Residence**, in collaboration with Laurie Booth (dancer), Jefford Horrigan (artist). Charles Edward Brooke School and Norwood Girls School, with the South Bank Arts Centre. [Secondary] Jan 1993
- **Artist in Residence**, William Tyndale School, Islington. The Camden Arts Centre. Oct 1992
- **Animatuer**, Cowley Youth Centre, Oxford. With the Museum of Modern Art, Oxford. Aug 1988
- **Community Sculpture Workshop Residency**, at Kettle's Yard Gallery, Cambridge. July 1988
- **Artist in Residence**, Park Walk Primary School, Chelsea. With the Sir John Cass's Foundation and the Riverside Studios 1987-1988