

# Mark Ingham

Acting Programme Director (Spatial Communications) & Contextual & Theoretical Studies Senior Lecturer LCC UAL

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## Summary

In all my teaching roles over the past 27 years enhancing the student experience has been central to my practice as a lecturer and my educational thinking. I have engaged students in a critically challenging and supportive atmosphere in all the courses I have taught and designed. I have always tried to push the boundaries of programme and curriculum design so students go beyond what they think they can do and achieve the highest degree of creative thinking as possible.

My current art research includes: relationships between autobiographical memory and photography, Deleuzian and Guattarian ideas of 'becoming rhizomatic', and the documenting of public sculpture. My pedagogical research over the past 17 years into the relationships between, theory and practice and their roles in art and design disciplines has made me acutely aware of the importance of an holistic approach to art and design education. I have been able to use my knowledge of art and design technical skills including design and multimedia software, in combination with my practical and theoretical knowledge to give students a full and rounded educational experience. I have an extensive knowledge of art and design practices within historical and contemporary visual and multi-sensory communication cultures.

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"A concept is a brick. It can be used to build a courthouse of reason. Or it can be thrown through the window."  
— Gilles Deleuze (A Thousand Plateaus: Capitalism and Schizophrenia)

"Technology is not neutral. We're inside of what we make, and it's inside of us. We're living in a world of connections — and it matters which ones get made and unmade." Donna Haraway (A Cyborg Manifesto)

"Art struggles with chaos but it does so in order to render it sensory." Deleuze and Guattari:

"Break a vase, and the love that reassembles the fragments is stronger than that love which took its symmetry for granted when it was whole." Derek Walcott

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## Experience

**Spark: UAL Creative Teaching and Learning Journal Editorial Board Member at University of the Arts London**

April 2015 - Present (1 year 7 months)

Journal Focus <https://sparkjournal.arts.ac.uk/index.php/spark>

Spark: UAL Creative Teaching and Learning Journal is a new open-access online journal for university teachers, researchers and students with a focus on exploring all aspects of teaching and learning in arts, design and communication. Spark will be published by the Teaching and Learning Exchange twice a year.

The journal is a creative space for the UAL community to:

share examples of excellent and/or innovative teaching and learning from across the range of disciplines and colleges at UAL;

report the outcomes of evaluation or action research projects undertaken as part of the Masters in Academic Practice in Art, Design and Communication or university funded projects;

engage in debate and dialogues about key issues of theory and practice in creative arts teaching and learning.

Spark is now on Twitter! Follow us @ualspark

**External Examiner for Contextualising Practice at Manchester Metropolitan University**

October 2016 - Present (1 month)

External Examiner for Contextualising Practice from October 2016-2020

**Acting Programme Director (Spatial Communications) & CTS Senior Lecturer at University of the Arts London**

September 2016 - Present (2 months)

**Senior Fellow of the Higher Education Academy at Higher Education Academy**

February 2016 - Present (9 months)

If you have a proven, sustained track record in HE teaching and management and are seeking to progress into a leadership position, an HEA Senior Fellowship could add great value to your professional teaching experience.

You'll have an established record relating to teaching and learning and management/leadership of specific aspects of teaching provision. You are likely to lead, or be a member of, established academic teams. You may be:

- an experienced member of academic staff with significant responsibility for leading, managing or organising programmes for subjects/disciplines

an experienced subject mentor or someone who supports those new to teaching

- an experienced member of staff with departmental or wider teaching/learning support advisory responsibilities within your institution
- See more at: <https://www.heacademy.ac.uk/recognition-accreditation/fellowships/become-senior-fellow-hea#sthash.3YNnzJ5B.dpuf>

**Senior Lecturer: Contextual & Theoretical Studies Co-ordinator at London College of Communication**  
September 2013 - Present (3 years 2 months)

The academic leadership and management of Contextual & Theoretical Studies (CTS), including the maintenance and enhancement of standards and responsibility for the design, development and delivery of the curriculum. The day to day management of Contextual & Theoretical Studies including all areas of learning, teaching and assessment of students as well as resources allocated.

**Member at PARC**

January 2014 - Present (2 years 10 months)

The UAL Photography and the Archive Research Centre (PARC) was designated by the University of the Arts London in 2003 and is based at the London College of Communication.

The Centre commissions new and innovative research into photography and culture and organises seminars, exhibitions, study days, symposia and conferences, both within the UAL and externally. The Centre has a core group of members including Professor Tom Hunter, Alistair 'O'Neill, Patrick Sutherland, Dr Wiebke Leister, Dr Jennifer Pollard, David Moore, Paul Lowe and Dr Sara Davidmann. Centre staff and members supervise a group of PhD students. The Journal of Photography & Culture is co-hosted by the Centre, and PARC also leads the online Directory of Photographic Collections in the UK.

<http://photographyresearchcentre.co.uk/who-we-are/members/dr-mark-ingham>

**Artist at MARK INGHAM ([www.markingham.org](http://www.markingham.org))**

September 1979 - Present (37 years 2 months)

“Mark Ingham’s incredible installation, 120 Days and Nights of Staggering and Stammering, is designed from 120 SLR film cameras and LED spotlights. Each of these handmade projectors will display images taken before and during the installation, as well as audience-donated images. Regardless of where Ingham’s piece is installed, the end result will reflect the experience of the viewer within it.”

I have exhibited widely, most recently and installation at Dilston Grove for Cafe Gallery Projects called ‘Ars Magna Lucis et Umbrae’. This was funded by an individual grant from the Arts Council of England. I have also exhibited in a group show organised by Curating Video, EPISODE at temporarycontemporary, London, which travelled to Leeds and Miami. My current work, ‘120 Days and Nights of Staggering and Stammering’ continues my interest in the projected image and autobiographical memory.

**Extern Examiner at National College of Art & Design**

October 2014 - Present (2 years 1 month)

External Examiner (Dissertation) Visual Cultures Department

<http://www.ncad.ie/undergraduate/school-of-visual-culture/>

June 2015-2019

Head of School

Prof. Jessica Hemmings

Email:hemmingsj@ncad.ie - See more at: <http://www.ncad.ie/undergraduate/school-of-visual-culture/#sthash.M5cR3xym.dpuf>

### **Director of Studies/Supervisor PhD at University of the Arts London**

November 2005 - Present (11 years)

University of the Arts, London CCW Wimbledon College of Art and Chelsea College of Art. I am Director of Studies for one student and PhD Supervisor another student on the research degree programme.

Current students & thesis titles

Angela Hayward, Taxonomies of the affordances of the iPad with a particular focus on those exploited by women artists to devise and create artworks in order to record, document and disseminate artworks.

Completed students & thesis titles

Sara Andersdotter, Choking on the madeleine: encounters and alternative approaches to memory in a contemporary art practice.

Vasileios Kantas, Ungrouped layers: Unfolding the act of photography.

### **External Examiner at Middlesex University**

January 2013 - Present (3 years 10 months)

External Examiner in the Visual Cultures Department 2013-2016

<http://www.mdx.ac.uk/>

### **PhD Supervisor at Arts University Bournemouth**

September 2012 - Present (4 years 2 months)

Second Supervisor to Angela Hayward in her research into the use of the iPad in a contemporary feminist painting practice.

### **Acting Programme Director for CTS & Contextual Studies Coordinator School of Design LCC UAL at University of the Arts London**

February 2016 - September 2016 (8 months)

### **External Examiner at London Metropolitan University**

January 2012 - July 2015 (3 years 7 months)

External Examiner for BA Graphic Design, BA Illustration, BA Design, and BA Motion at London Metropolitan University. 2012-2015

**External Examiner for BA Animation at London Metropolitan University**

April 2013 - June 2014 (1 year 3 months)

To ensure that the standard of the University's Awards is maintained, that the performance of students is assessed in relation to those standards and that justice is done to individual students.

**Visiting Lecturer at University of the Arts London**

September 2003 - July 2013 (9 years 11 months)

I was an Associate lecturer on the Fine Art BA Contextual Studies programme and I taught the BA Contextual Studies year 1 and year 2 Graphic Design students at Chelsea. And p/t BA Practice and Theory. 2003-04 as an Associate Lecturer

**MA & BA Tutor at Ravensbourne**

September 2007 - June 2013 (5 years 10 months)

MA and BA Contextual Studies Tutor with input into 1st, 2nd and 3rd year research and dissertation curriculum and assessing all course work and final submissions. I was responsible for the Research Process Unit PG01 and the Dissertation [CARD] Unit PG05 on the MA programme in partnership with Professor Jeremy Barr and Liz McQuiston, from 2008-2011.

**Masters Programme Leader at University of Greenwich**

August 2011 - February 2013 (1 year 7 months)

Dr Mark Ingham was a Principal Lecturer at the University of Greenwich in the Architecture, Construction and Design School.

He is an artist and educator interested in technology, learning, memory, critical thinking, and space and time.

**Senior Lecturer at University of Greenwich**

April 2007 - July 2011 (4 years 4 months)

0.5 Senior Lecturer on the BA Graphic Digital Design and 3D Digital Design programmes. I was responsible for the practical and theoretical elements of the dissertation, photography and film programmes and I am the contextual studies co-ordinator. I taught on the Architecture, 3D Digital Design and Graphic Design courses, which includes, lecturing, assessment, running seminars, practical workshops and reading groups.

**Visiting Lecturer at University of Greenwich**

September 2000 - April 2007 (6 years 8 months)

Visiting Lecturer on the Visual Studies course for BA Architecture, Art and Context for MA/BA Landscape Architecture, Film and Animation Courses for BA Design, and Design Dissertation course for BA Graphic and 3D Digital Design.

## **Course Leader/Tutor at Westminster Kingsway College**

January 1993 - June 2000 (7 years 6 months)

As course leader I was involved with, recruitment, interviewing, organising curriculum, writing and teaching projects, all stages of assessment, curating exhibitions, publicity for the course and day to day management of course. I also ran the Evening Art and Design Foundation Course.

## **Schools Co-ordinator at Whitechapel Gallery**

January 1990 - January 1994 (4 years 1 month)

Organised and led workshops with artists for all gallery visitors, organised talks, films and exhibitions inside and outside gallery. Participated in widening access policies. Visited and liaised with teachers, schools, youth clubs, community organisations and local colleges.

Involved successfully with fundraising for new education room. Generated publicity for the education department and wrote teacher's packs,

Medardo Rosso, Lucien Freud, and Bill Viola exhibitions]

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## Courses

### **Masters Programme Leader**

University of Greenwich

Certificated Learning through Transformative Technologies 1 ACAD1227

Certificated Learning through Transformative Technologies 2 ACAD1228

Introduction to Computing Principles, Stanford University CS101

### **Visiting Lecturer**

University of the Arts London

Supervising Research Degrees in Art, Design & Communication CLTAD/SEDA

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## Publications

### **From Wish You Where Here? to GAMSWEN and onto Designed Dissertations: Connecting the design studio with writing in design.**

Journal of Writing in Creative Practice November 2012

Authors: Mark Ingham

This article describes the evolution of three art and design 'writing' projects delivered during the contextual studies courses of the undergraduate Graphic and Digital Design and 3D Digital Design and Animation programmes in the then Communication Media for Design Department in the University of Greenwich's

School of Architecture, Design and Construction. This review briefly tells the story of how and why these projects have developed over the past five years.

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## Skills & Expertise

**Art**  
**Research**  
**E-learning**  
**Photography**  
**Arts**  
**Lecturing**  
**Teaching**  
**Higher Education**  
**Writing**  
**Educational Technology**  
**Social Media**  
**Public Speaking**  
**Curriculum Development**  
**Blogging**  
**E-Learning**  
**Museums**  
**Curating**  
**Fine Art**  
**Sculpture**  
**Fundraising**  
**Leadership**  
**Theory**  
**Contemporary Art**  
**Editing**  
**Graphic Design**  
**Visual Arts**  
**Books**  
**Research Design**  
**University Teaching**  
**Curriculum Design**  
**Art Education**  
**Printmaking**  
**Illustrator**  
**Art Exhibitions**  
**New Media Art**  
**Galleries**  
**Art History**  
**Tutoring**  
**Creative Writing**  
**Qualitative Research**  
**Adobe Creative Suite**

**Public Art**  
**History**  
**Multimedia**  
**Drawing**  
**Academic Writing**  
**Film**  
**Critical Theory**  
**Mixed Media**  
**Digital Photography**

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## Projects

### **120 Days and Night of STAGGERING + STAMMERING**

October 2000 to Present

Members: Mark Ingham, Solo Work

The young man at the beginning of Tarkovsky's *Mirror* stammers and stutters, and learns not to. My grandmother staggers out of The China Hall Pub, The Pimlico, The Eagle The White Horse Tavern and never learns. In the icy wastes of the French Alps she dives into freezing lakes followed by my grandfather, without a St. Bernard for company. The Soho Troy Bar always clings. However far I try and get away from Grey Gardens it still tugs me back to 'Tea for Two'.

Our lives are smeared throughout the world, recalled through disparate, dissolute, fragmentary images, sounds and memories. 120 Days and Nights of STAGGERING + STAMMERING is an installation that sucks in and spews out images of the people and surroundings it encounters, real or imaginary, wherever it happens to stumble, New York, London, Iquitos.

Consisting of old SLR film cameras and LED spotlights each of the 120 'projectors' will throw out images of people, events and the fabric surrounding wherever it is exhibited, in an ever changing, cavorting carousel, that documents the transitory lives that pass through this crystalline world.

A dense flickering array of images negotiated and dictated by the space, can be projected into, onto and outwards of any given situation/site. They prefer shady aspects but can flourish during daylight hours too. The larger less bright images are made visible by the descending gloom of the night. The smaller, closer to the wall/ceiling/floor, ones can cope with the intensity of other light sources. The projectors can be clumped together in one location or be spread around different locales as needs be.

The audience will be enveloped in and disrupt this cacophony of images, creating and destroying as they wander through and around them. Shadows will appear and obliterate the wall images only to reappear on the bodies of the transgressors.

### **Paradise in Peckham**

September 1985 to November 1985



Members: Mark Ingham, Solo Exhibition

Paradise in Peckham,  
an Artangel project

An outside installation along the former Surrey Canal, Peckham

<http://markingham.org/works/paradise-in-peckham/>

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## Education

### **Senior Fellow of the Higher Education Academy**

SFHEA, Art and Design, 2016 - 2023

### **The Institute of Education, U. of London**

PGCE, Art and Design, 1989 - 1990

Grade: Postgraduate

Activities and Societies: Art and Design

### **Goldsmiths, University of London**

PhD, Visual Art, 2000 - 2005

### **2010- 2011 Certificated Learning through Transformative Technologies ACAD1227/ACAD1228**

#### **University of Greenwich**

Certificate, Art and Design, 2010 - 2011

### **Henry Moore Foundation Fellow. Camberwell School of Arts and Crafts**

Henry Moore Foundation Fellowship, Installation Art, 1985 - 1986

Activities and Societies: Sculpture and Installation Art

### **Slade School of Fine Art, UCL**

Higher Diploma (Postgraduate), Sculpture, 1983 - 1985

Grade: Postgraduate

Activities and Societies: The Slade School of Fine Art (informally "The Slade") is a world-renowned[4] art school in London, United Kingdom, and a department of University College London. It consistently ranks as the UK's top Art and Design educational institution.

### **Chelsea School of Art**

BA (Hons) Fine Art, Sculpture, 1980 - 1983

Grade: 2:1

Activities and Societies: Sculpture

### **Cambridgeshire College of Arts and Technology**

Art and Design Foundation Course, Fine Art Sculpture, Printmaking and 3D Design, 1979 - 1980

Activities and Societies: Sculpture

### **Netherhall Comprehensive School**

'O' Levels and 'A' Levels, Art, Mathematics & Physics, 1972 - 1979

Activities and Societies: Member of School Council

### **Senior Fellow of the Higher Education Academy**

SFHEA, Art & Design, 2016 - 2023

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## Interests

Fine Art, Installations, memory, autobiographical memory, photography. e-learning

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## 58 people have recommended Mark

"I worked very closely with Mark for over a year at Kingsway College. He taught me everything I know about being a tutor. I had never taught before and Mark showed me how to develop students potential. Mark really knows how to get the best out of his students and to show them how to get the best out of themselves. With out Mark the students would not have gone onto Higher education and then onto careers in the art world. Mark would be a great asset to any company or university I would highly recommend Mark as leader and superb tutor mentor."

— **Adam Kay**, reported to Mark at MARK INGHAM ([www.markingham.org](http://www.markingham.org))

"Mark Ingham is one of the most interesting artists and educators I have ever had the oppurtunity to work with,intuitive rigourous and fantastic company. Any institution would be lucky to have him on their faculty or within their organisation. His work reflects his profound interest in the world around us and this reverbarates through his teaching practice."

— **Stephen Nelson**, worked directly with Mark at MARK INGHAM ([www.markingham.org](http://www.markingham.org))

"Mark is an enthusiastic artist and teacher. Who inspires and encourages students to perform their best."

— **Terry Smith**, worked with Mark at MARK INGHAM ([www.markingham.org](http://www.markingham.org))

"I had the pleasure of having Mark as my 2nd year teacher in Contextual Studies at Chelsea College of Art and Design from 2010 - 2011. With an immense degree of passion and dedication to his subject, Mark made the teaching very engaging, which in turn made me and my fellow students produce excellent outcomes for our final assignments in that year. Mark is very knowledgeable about every theoretical topic while always being open for discussions, which made the debates in class dynamic and eye-opening. Something that has inevitably influenced my decision on undertaking a masters degree in innovation. When you look back on your academic years as a student, there are usually, if you are lucky, one or two teachers that stand out. Mark is such a teacher - one, that stands out. Mark has got my warmest recommendation."

— **Philip Linnemann**, was with another company when working with Mark at MARK INGHAM ([www.markingham.org](http://www.markingham.org))

"I have no hesitation recommending Mark - a dedicated and original practitioner in his field with a strong talent for communicating ideas in the teaching and learning environment."

— **Edward Chell**, worked with Mark at MARK INGHAM ([www.markingham.org](http://www.markingham.org))

"Mark was an excellent tutor. He was inspiring, thorough and highly professional. I can't recommend him highly enough"

— **edwina fitzpatrick**, managed Mark at MARK INGHAM ([www.markingham.org](http://www.markingham.org))

"Mark is an impressive and engaging teacher and artist who I first met when we were in the process of setting up the Chisenhale Gallery in London's East End. More recently he made a beautiful work for our gallery at Dilston Grove; a cavernous deconsecrated church and challenging venue in which to exhibit; in which he embedded autobiographical imagery evoking the audiences own memories and allusions through an array of lens media light projections."

— **Malcolm Jones**, was with another company when working with Mark at MARK INGHAM ([www.markingham.org](http://www.markingham.org))

"Mark is a very inspiring mentor. He helped me to write my BA thesis in a very organised and creative way. I am very happy that I had him as my tutor."

— **Claudia De Grandi**, worked directly with Mark at MARK INGHAM ([www.markingham.org](http://www.markingham.org))

"Mark is an exceptional academic and artist."

— **jordan baseman**, worked directly with Mark at MARK INGHAM ([www.markingham.org](http://www.markingham.org))

"Mark is the most positive advocate of thinking through writing and purposeful writing for artists and designers. (In case you do not know of the Writing-PAD network...) By that I mean writing that is designed for the purpose of the outcome it seeks to address. As a course designer and lecture he writes some of the most interesting briefs for students aimed at getting them to see writing as an aid to their practice rather than an institutional hoop through which they must jump. He is extremely creative and an inspirational thinker."

— **Dr Julia Lockheart**, worked with Mark at MARK INGHAM ([www.markingham.org](http://www.markingham.org))

"Mark and I have worked together on exhibitions several times in the past, and I have known him since art school in the mid-80s. His work then, as now, is inventive and approachable, and his perspective on photography and image-making is fresh and engaging. I don't really know Mark as an educator, but his work communicates in images as I'm sure he would with students."

— **Benedict Luxmoore**, worked directly with Mark at MARK INGHAM ([www.markingham.org](http://www.markingham.org))

"Mark is a splendid artist and a great teacher and organiser. He's extremely well informed and he communicates well. He's very good at taking the initiative and works easily in group situations as well as being self motivated. All of these skills are well developed and transferable. I have no hesitation in recommending Mark."

— **Anita Ponton**, worked directly with Mark at MARK INGHAM ([www.markingham.org](http://www.markingham.org))

"Mark is a serious, intelligent and capable person. He is an adventurous artist whose work bridges disciplines. I have not seen anything of his in person for some time but would very much like to do so and encourage anyone who has the opportunity to see his work to take that opportunity. Garth Evans"

— **Garth Evans**, managed Mark indirectly at MARK INGHAM ([www.markingham.org](http://www.markingham.org))

"Mark is an extraordinarily good educator- and a really inspiring artist. I am always excited to be working with him, as I know his level of insight and understanding into how to communicate with and motivate students is very sophisticated. He's also made some very powerful art works, that manage to bring heart and head together in way that is pretty rare. He is one of those people who constantly thirsts after knowledge which makes him that great combination of modest and smart."

— **Jennet Thomas**, worked directly with Mark at MARK INGHAM ([www.markingham.org](http://www.markingham.org))

"Mark was one of the best tutors I came across during my education. Inspiring, supportive and above all knowledgeable and well informed about contemporary fine art. I can highly recommend Mark in both his professional and artistic achievements and work."

— **Andrea Medjesi-Jones**, worked directly with Mark at MARK INGHAM ([www.markingham.org](http://www.markingham.org))

"A work of art is the unique result of a unique temperament." Oscar Wilde Mark is an extremely intelligent man with a great insight into the world, I have always been fascinated with his enthusiasm for knowledge no matter its field. During my time studying at Greenwich Mark was by far my best tutor, he has a way of communicating to students that just works and clicked with us all. Mark had enough energy for us all, spurring us on in times of hardship and disheartenment. Mark gives the encouragement that is needed by so many students at one point or another during the journey that is a University degree! Not only is Mark a lecturer but an artist creating the most exquisite and beautiful SLR film camera projections that personally make me feel happy and I'm not sure what it is but I see them and I smile! An institute considering an application from Mark Ingham should snap him up and not miss out on the wonderful experience he brings."

— **Rebecca Ferguson**, reported to Mark at MARK INGHAM ([www.markingham.org](http://www.markingham.org))

"Mark was my mentor & supervisor in regards to written work throughout my 2-year MFA (Digital Media) studies and the fact that I was accepted for a PhD at UCL once I left Ravensbourne, I owe it partly to him. In a purely project-driven institution that Ravensbourne is, Mark immersed me to the world of academic

research; taught me how to learn from others findings, how to openly share my own research, always knowing where I should stick with the protocol and when to experiment out of the box. The one thing I would highlight that Mark taught me and has been following me ever since, is how to balance between Research and Practise. This is the blessing and curse of "new media" professionals like myself, who enjoy running their own business as much as doing a part-time PhD. Mark a true mentor for new media, brought this to my attention very early and showed me they way to work with this from his personal experience. For all the above Mark has been to my eyes a career-defining mentor and an excellent new media professional, who can pass on the knowledge and recommending him, based on my experience with him, is the least I could do."

— **Foteini Valeonti**, worked directly with Mark at MARK INGHAM ([www.markingham.org](http://www.markingham.org))

"Mark was a very important part of my MA studies in Architecture. In the course I focused my work on a very specific subject which wasn't directly associated with architecture, however Mark had a very in depth knowledge of this - and others relating to all the students work - which helped me develop my thinking, expanded my knowledge and drove me to push my thinking further than I thought was possible. He was always very approachable and interested in my work and enthusiastic in pushing my research in new directions."

— **Adam Esposito**, was Mark's client

"Mark is a remarkable individual. Intelligent, supportive, communicative, inspirational, reliable, fair-natured, benevolent. Being around him, is a privilege."

— **Vasileios Kantas**, worked directly with Mark at University of the Arts London

"As the External Examiner to BA Graphic Design at the CASS, Mark has been both highly supportive of our Course ethos and our approach to teaching and has also brought the experience of his academic and creative practice, in terms of valuable advice and recommendations. william brown ma mcsd course leader: ba (hons) graphic design sir john cass faculty of art, architecture & design london metropolitan university"

— **William Brown**, worked directly with Mark at London Metropolitan University

"Brilliant lecturer, truly inspired me to integrate my passion for music journalism into my Dissertation and design practise."

— **Steven Williams**, worked directly with Mark at University of the Arts London

"Mark has an uncanny knack of revealing the magic in the commonplace."

— **Rob Kessler**, worked with Mark at University of the Arts London

"Mark lectures with great energy, backed up by a thorough academic subject knowledge. It is clear he is really interested in what he teaches and his enthusiasm is infectious."

— **Tom Brushwood**, reported to Mark at University of the Arts London

"I have known Mark professionally for many years and consider him to be a committed lecturer and researcher who operates at a high level of intellectual and professional ability."

— **Joanna Greenhill**, worked with Mark at University of the Arts London

"enthusiastic, inspiring lecturer"

— **Juliette Argent**, worked indirectly for Mark at University of the Arts London

"Mark was one of my Lecturers at Ravensbourne. He was an extremely helpful tutor. I always ways felt I had enough time with him in one-to-one sessions, he always gave me detailed feedback and quickly replied my emails with good answers. He made the classes very good fun. You would come out of the lesson really fired up. Mark is an extremely encouraging person, push my ideas along without pushing his ideas on to me. I think if I were to undertake another educational course, it would be a real disappoint if someone like Mark was not teaching on it!"

— **Wallace Henning**, was Mark's client

"It seems that Mark is the ideal modern teacher: participatory, multi-disciplinary, fun. He inspires students with a playful teaching style, impresses administrators with an easy confidence in learning technologies and cheers all staff with a broad set of references and a collegial, chipper sense of humor."

— **Leonard Houx**, worked with Mark at Ravensbourne

"Every course should have one. Mark wears his considerable depth of knowledge lightly and has that rare ability to encourage an enthusiasm for learning in his students combined with their genuine engagement with the high standards he demands. A real pleasure to work with."

— **Richard Oliver**, worked with Mark at Ravensbourne

"I was lucky enough to be taught by Mark as part of my MA at Ravensbourne and i found him to me an inspiring and thought provoking tutor. He challenged me both technically and theoretically throughout my time as a student and was always willing to answer questions i had. He is also a very personable person who clearly knows what he talks about and enjoys what he does. It was an absolute pleasure to be taught by him and i would highly recommend him."

— **Neil George**, worked with Mark at Ravensbourne

"I am pleased to write a letter of recommendation for Mark Ingham, who has worked with me at Ravensbourne as a professor for Design Research the last years. Mark Ingham has an excellent command over Design, Architecture, and Art as well as exceptional communication skills, which he uses efficiently when interacting with his students. Within a few months of joining the course, Mark Ingham became one of the most interesting professors among students. Mark Ingham has all the qualities which a person requires to become a good Director of Studies, and these very traits have helped him climb the ladder of progress very fast. I would certainly wish him all the best for his future. With the numerous abilities that Mark Ingham has, he will surely turn out to be an asset for your institution. Sincerely simo arto."

— **DARTOIS Simon**, worked indirectly for Mark at Ravensbourne

"Mr. Ingham is one of the finest observers in Business Planning, Market study and research. He is also a remarkable tutor and his research theories have had a lasting effect on my thinking, specially related to my own business."

— **Sukiran Singh**, reported to Mark at Ravensbourne

"Mark is simply sublime to work with. He is very organised, encouraging, enthusiastic, knowledgeable and is always able to inspire."

— **Xristos Sfetsios**, worked indirectly for Mark at Ravensbourne

"Mark is an insightful teacher and capable of the kind of lateral thought that brings the best out in his students. He would be a great asset to any establishment."

— **Sam Tipper**, reported to Mark at University of Greenwich

"The modern techniques of teaching that Mark uses makes each lesson a door to see and understand art and design in a more creative thinking way."

— **Jaume Folch**, worked directly with Mark at University of Greenwich

"Mark is one of those rare people who combine the courage to present their own viewpoint, the patience to explain it and the thoughtfulness to understand the position of others. He has been a dynamic presence at the University, always keen to develop what happens here in response to both our strengths and weaknesses as an institution. I recommend him wholeheartedly."

— **Antony Coombs**, worked with Mark at University of Greenwich

"I have known and worked alongside Mark in a number of contexts within the University and have always found him to be imaginative, innovative, creative and enthusiastic in all he has attempted. He is a very reliable colleague and not afraid to share his thoughts on a wide range of subjects."



— **Malcolm Ryan**, worked with Mark at University of Greenwich

"Mark is a creative thinker, always looking for innovative ways to improve teaching practice using the latest technologies. His approach to work is professional and rigorous."

— **David Watson**, worked directly with Mark at University of Greenwich

"Having worked with Mark over the last 4-6 six years largely in relation to the use of technology in teaching and learning with the School of Architecture design and Construction,I would strongly recommend him on the basis of the depth and breadth of knowledge he has demonstrated, support given to colleagues and leadership provided in ensuring that in a area of the University which was previously reluctant to explore the use of technology in teaching learning in a serious way he has ensured it is now clearly part of thier tool kit."

— **Clifton Kandler**, worked directly with Mark at University of Greenwich

"Mark is a highly committed and hard working professional who is at the cutting edge of thinking in his profession. Highly recommended."

— **Simon Walker**, managed Mark indirectly at University of Greenwich

"There are many lecturers in the world where you feel they have taken the job because they like the hours, or it fits nicely with their freelance work. Mark isn't one of those, Mark is one of those rare breed of educators who manages to make every student in his class feel confident and enthusiastic every time he talks to them. he has a never ending supply of enthusiasm and wit that make even the more tedious aspects of education enjoyable (rarely has a man displayed more dedication to the cause of the harvard referencing system than Mark). Mark views his role as more than just imparting knowledge he regularly showed he believed it was his job to guide younger people through some of the perils of early adult life. He would make a valuable and one of a kind addition to any faculty at any university."

— **Frazer Shaw**, reported to Mark at University of Greenwich

"Mark Ingham was one of my lecturers at the University of Greenwich. I found him to be an excellent tutor, who was enthusiastic and very knowledgeable about his subjects. He was easy to approach with questions. I enjoyed having him as a tutor. I wish I could have had him as a tutor for more of my subjects. Definitely one of the best tutors I had at the University."

— **Phil Scadding**, worked indirectly for Mark at University of Greenwich

"Mark is a good teacher who believes in you. A walking encyclopedia!"

— **Oli Eastop**, reported to Mark at University of Greenwich

"Mark was a fantastic lecturer who spoke passionately of his work and helped me find my creative side. Now I lecture myself and I'd like to think that some of the things that Mark taught me as well as aspects of his teaching style have brushed of on me and are now visible in my work. Marks also a very talented artist."

— **Giles Farmer**, worked indirectly for Mark at University of Greenwich

"Mark Ingham is a remarkable character, extremely charismatic and very talented. highly recommended!"

— **Rezwana Dimech**, was with another company when working with Mark at University of Greenwich

"I met Dr Mark Ingham in my initial interview for a place on the BA Hons Graphic and Digital Design course and so was the first lecturer from the University of Greenwich I had the pleasure to meet. He was the one who convinced me I was making the right choice, and thankfully he gave me a place and the opportunity to learn under his guidance. In the first year we had a fair few modules including one lead by Mark, it stood out as a firm favourite for me and many others. I found Marks approach to design and thinking an inspiration, his method certainly got the best out of me and my fellow students. His progressive and forward thinking attitude to the world of design and teaching lead to a lecture series that would be fitting of even the most prestigious Universities. Mark constructed a perfect learning environment that incorporated the best techniques from the past and the most exciting advances in technology and social media. This lead to an incredibly engaging series of lecturers that left a lasting impression on the students. A deep passion to learn about, discover and think about design was instilled in each and every one of us in a way that is and will probably forever be unparalleled. Dr Mark Ingham teaches with a genuine desire to impart knowledge onto his students and is greatly respected by all for this. I consider myself extremely lucky to have been taught by a true master in his field."

— **Daniel Nerini**, reported to Mark at University of Greenwich

"Mark is a gifted instructor. Because he has many years experience he knows a variety of creative teaching methods to ensure you learn what you need to. He is always encouraging and positive. He is one of the best lecturer I have ever had. One of the rare one that pushes his student to think outside the box."

— **Mathieu J. Leborgne**, was Mark's client

"To whom this may concern, Mark Ingham can be describing in few words, knowledgeable, approachable, committed and personable to name but a few. His ability to synthesise complex information into clear and concise explanations made his class thoroughly enjoyable, fascinating and first-class. In sum, he has been an inspirational teacher throughout my years at University. His knowledge and professionalism have been admired not only by me but by the entire student body who have been taught by him. It would be an immense loss for the future students of the university if you let go of, in my opinion, one of the best teachers at Greenwich University and indeed that of any educational institution I have attended. Yours faithfully,  
Alberto Barbieri"

— **Alberto Barbieri**, was Mark's client

"Marks in-depth knowledge, enthusiasm and organizational skills enable him to engage and inspire his students. His involvement in my BA Digital Design degree at the University of Greenwich helped shape my career in the design industry."

— **Wayne Brown**, reported to Mark at University of Greenwich

"Mark is a fantastic lecturer and artist. Moulding and shaping students and also challenging and inspiring audiences through his art. Mark inspired me at my time studying beneath him at the University of Greenwich, always encouraging me to tackle design, and enabling me to become a young creative designer."

— **Andy Bennett**, reported to Mark at University of Greenwich

"Mark is a hard working individual, who is helping, supportive, caring & very trust worthy. Mark is a great choice & can not think of a better person then Mark."

— **Shereen Harrison**, reported to Mark at University of Greenwich

"Having worked with Mark from time to time over the last two years, I found him to be an innovative thinker and stimulating contributor when working collaboratively. A good team member, too."

— **Iain Carruthers-Jones**, worked directly with Mark at University of Greenwich

"I will always talk about my time at Greenwich University and how amazing he is as a lecturer. He has great insight into many of the subjects that we covered and he makes excellent use of technology in the teaching environment, which is fanastic."

— **Xristos Sfetsios**, worked indirectly for Mark at University of Greenwich

"Mark is a very dedicated person, always ready to help and extremely devoted to his work."

— **Geneviève Closuit**, worked indirectly for Mark at University of Greenwich

"Mark is an extremely creative and motivated individual. As a tutor Mark challenges his students to explore and experiment beyond which allows them to stand out in the professional world. His teaching methodologies are by far the best I had the privilege to come across. His way of thinking and encouragement to seek further has definitely influenced me. His level of professionalism is astonishing as well as his dedication and respect for students."

— **Marcela Ramos**, worked directly with Mark at University of Greenwich

"Not only is Mark is a great lecturer but he is an excellent teacher, I have learnt a lot from him over the years he taught me. Mark encourages you to follow your chosen path with great enthusiasm and helps steer you back in the right direction if you go off track! A real gem of the education sector."

— **Rebecca Ferguson**, was with another company when working with Mark at University of Greenwich

"Mark is a truly exceptional and inspirational teacher, gets his students to produce far higher standard, more creative and more rigourous work than they ever thought they would be capable of and I would strongly recommend him to any art school."

— **Elizabeth Sheridan**, was Mark's client

"Mark was my Art Foundation tutor, he is a highly knowledgable educator demanding a rigorous approach from his students allied with a deep respect for assisting the development of each individual student's ideas and practice. Some years later he remains one of the most influential artists and educators on my art practice, his continuing assistance and motivation has enabled me to develop from student to professional artist."

— **Steve Smith**, was Mark's client

"During early 90's, prior to becoming Head of Education, I contributed to the Whitechapel Gallery's groundbreaking Schools Programme as an artist. Mark was an exemplary manager and a pioneering advocate of the value of artists' contribution to help facilitate better understanding of contemporary visual art. Unafraid to explore new ways of engaging young people, he worked tirelessly to ensure that the complex motivations for making art were central to the enjoyment of the work itself. As a result, thousands of local children benefited from his steerage of the programme giving them the tools to unpick, question and recognise 'difficult' concepts and grow the confidence to enjoy their own creativity. I have no hesitation recommending Mark as an exemplary manager, artist and advocate for art education."

— **Alistair Raphael**, reported to Mark at Whitechapel Gallery

[Contact Mark on LinkedIn](#)